

I N H A L T

Band I

	Seite
Wilhelm Friedemann Bach (1710–1784)	
Air	4
Menuett	4
Johann Ludwig Krebs (1713–1780)	
Bourrée	5
Passepied	6
Burlesca	6
Johann Anton Kobrich (1714–1791)	
Arietta	7
Georg Christoph Wagenseil (1715–1777)	
Scherzo	8
Christoph Nichelmann (1717–1762)	
Menuett	9
Leopold Mozart (1719–1787)	
Menuett	9
Entrée	10
Polonaise	10
Johann Philipp Kirnberger (1721–1783)	
Rigaudon	11
Souabe (Schwabentanz)	11
Gavotte	12
Johann Nicolaus Tischer (1731– nach 1766)	
Le Triomphe	13
Johann Christoph Friedrich Bach (1732–1795)	
Schwaebisch	13
Allegro	14
Joseph Haydn (1732–1809)	
Arietta	14
Zingarese	15
Andante	16
Variations en Rondeau	18

	Seite
Carl Ditters von Dittersdorf (1739–1799)	
Deutscher Tanz	20
Englischer Tanz	21
Johann Wilhelm Häbler (1747–1822)	
Allegro	22
Kleine Studie	23
Scherzo	24
Christian Gottlob Neefe (1748–1798)	
Menuett	24
Scherzo	25
Daniel Gottlob Türk (1750–1813)	
Jugendlicher Frohsinn	25
Romanze	26
Die Waldhörner und das Echo	26
Johann Georg Witthauer (1750–1802)	
Gavotte	26
Cotillon	27
Wolfgang Amadeus Mozart (1756–1791)	
Mozarts erste Klavierkomposition (aus seinem 5. Lebensjahre)	28
Zwei Stücke des sechsjährigen Mozart	29
Drei Stücke des achtjährigen Mozart	31
Kontretanz („Das Donnerwetter“)	34
Ludwig van Beethoven (1770–1827)	
Allemande	35
Zwei Ecossaissen	36
Walzer	36
Contretanz	37
Zwei ländlerische Tänze	38
Friedrich Kuhlau (1786–1832)	
Walzer	39

Band II

Carl Philipp Emanuel Bach (1714–1788)	
Fantasia	4
L'Auguste, Polonaise	5
Georg Benda (1722–1795)	
Sonatine	6
Georg Simon Löhlein (1727–1782)	
Polonaise	7
Gigue	8
Johann Adam Hiller (1728–1804)	
Ballet	8
Johann Christoph Friedrich Bach (1732–1795)	
Angloise	10
Menuett	11
Joseph Haydn (1732–1809)	
Vivace	12
Romanze	13
Divertimento	16
Carl Ditters von Dittersdorf (1739–1799)	
Menuett	17

Christian Gottlob Neefe (1748–1798)	
Arioso	18
Muzio Clementi (1752–1832)	
Kanon	19
Johann Friedrich Reichardt (1752–1814)	
Romanze	19
Wolfgang Amadeus Mozart (1756–1791)	
Polonaise	20
Larghetto	21
Rondo	22
Johann Ladislaus Dussek (1760–1812)	
Walzer	29
Ludwig van Beethoven (1770–1827)	
Scherzando	30
Fuga in C	32
Menuett	35
Bagatelle, op. 33, Nr. 6	36
Johann Nepomuk Hummel (1778–1837)	
Scherzo	38

RICHARD BIRNBACH
MUSIKVERLAGE

Air

Wilhelm Friedemann Bach
(1710 - 1784)

Musical score for "Air" by Wilhelm Friedemann Bach, measures 1-10. The piece is in 3/4 time and B-flat major. The first system (measures 1-6) features a treble clef with a *mf* dynamic and a bass clef with a *p* dynamic. Fingerings are indicated by numbers 1-5. The second system (measures 7-10) includes first and second endings, with dynamics alternating between *p* and *mf*.

Menuett

Wilhelm Friedemann Bach

Musical score for "Menuett" by Wilhelm Friedemann Bach, measures 1-12. The piece is in 3/4 time and D major. The first system (measures 1-6) features a treble clef with a *mf* dynamic and a bass clef with a *p* dynamic. Fingerings are indicated by numbers 1-5. The second system (measures 7-12) includes a *mf* dynamic in the treble clef and a *p* dynamic in the bass clef. A large stylized 'B' logo is overlaid on the score.

First system of musical notation for the Bourrée. The treble staff contains a series of eighth-note patterns with fingerings 3, 3, 3, 2, 3, 1, 2, 4, 4, 4, 4, 1, 2, 3, 1, 3, and 4. The bass staff has fingerings 5, 1, 1, 1, 2, 1, and 4. Dynamics include *(mf)*.

Second system of musical notation for the Bourrée. The treble staff has fingerings 3, 3, 5, 4, 3, 5, and 4. The bass staff has fingerings 3, 2, 1, 4, 1, and 2. Dynamics include *(f)*.

Bourrée

Johann Ludwig Krebs
(1713 - 1780)

Third system of musical notation for the Bourrée. The treble staff has fingerings 2, 4, 2, 5, 2, 3, 4, 1, 2, 2, 2, 4, 4, 2. The bass staff has fingerings 2, 2, 3, 3, 5, 4, 2, 3, 2, 1, 2, 4. Dynamics include *(f)*.

Fourth system of musical notation for the Bourrée. The treble staff has fingerings 4, 1, 2, 2, 5, 1, 2, 2, 5, 3, 1, 2, 1, 3, 1, 3. The bass staff has fingerings 1, 4, 1, 1, 4, 2, 2, 2, 2, 1, 2. Dynamics include *(p)* and *(mf)*.

Fifth system of musical notation for the Bourrée. The treble staff has fingerings 2, 3, 1, 3, 2, 3, 3, 3, 2, 2, 4, 2, 5. The bass staff has fingerings 3, 1, 3, 1, 2, 2, 2, 2, 2, 2, 3. Dynamics include *f*.

Sixth system of musical notation for the Bourrée. The treble staff has fingerings 3, 5, 4, 3, 4, 4, 2, 4, 3, 3. The bass staff has fingerings 1, 4, 1, 2, 1, 1, 2, 1, 2, 2. Dynamics include *f*.



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Passepied

Johann Ludwig Krebs

First system of musical notation for 'Passepied'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/8. The first measure is marked with a forte dynamic *(f)*. Fingerings are indicated by numbers 1-5 above or below notes. The system ends with a repeat sign.

Second system of musical notation for 'Passepied'. It continues the piece with a piano dynamic *(p)* in the first measure and a mezzo-forte dynamic *(mf)* in the fifth measure. The system ends with a repeat sign.

Third system of musical notation for 'Passepied'. It features a forte dynamic *(f)* in the second measure. The system ends with a repeat sign.

Fourth system of musical notation for 'Passepied'. It features a piano dynamic *(p)* in the second measure. The system ends with a repeat sign.

Burlesca

Johann Ludwig Krebs

First system of musical notation for 'Burlesca'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The first measure is marked with a forte dynamic *(f)*. The system ends with a repeat sign.

Second system of musical notation for 'Burlesca'. It features a mezzo-forte dynamic *(mf)* in the first measure. The system ends with a repeat sign.



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Andante

Joseph Haydn

First system of musical notation, marked *p*. The right hand features a melodic line with various fingerings (1, 2, 4, 1, 2, 4, 2, 1, 5, 2, 3, 2, 4) and slurs. The left hand provides a steady accompaniment with chords and single notes, including fingerings 1, 5, 3, 5, 1, 1, 5, 1, 4.

Second system of musical notation, marked *f*. The right hand continues the melodic development with fingerings 5, 3, 3, 1, 2, 2, 1, 1, 3, 2, 4, 2. The left hand accompaniment includes fingerings 2, 4, 1, 5, 1, 2, 4.

Minore

Third system of musical notation, marked *p*, in a minor key. The right hand has fingerings 1, 2, 4, 1, 2, 4. The left hand accompaniment has a fingering of 4.

Fourth system of musical notation, marked *f*. The right hand features fingerings 5, 3, 3, 1, 4, 2, 3, 3. The left hand accompaniment has fingerings 3, 3.

Fifth system of musical notation, ending with a double bar line. The right hand has fingerings 4, 4, 5, 4, 2. The left hand has fingerings 4, 3. A large circular logo with a stylized 'B' is overlaid on the right side of the system.

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Allegro

Johann Wilhelm Häbler
(1747 - 1822)

1 4 3 2 1 4 1 1

f

4 2

1 5 3

2 1 1 2 2 1

3 1 2

5 2 5

p *f*

1 1 2 4

5 4 2 1 4

tr

1 5 3 2 1 5 3 1

mf

5 2 4

1 2 3 1 4 2 1 1 4 3

1 3 1 4 3

(p)

B

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