



Popcorn

und andere Hits

bearbeitet für elektronische Orgel von
Kurt Gelück

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RICHARD BIRNBACH

BZ-Musik, Birnbach & Zimmerhans

Banks of the Ohio

Traditional
Bearbeitung : Kurt Gelück

Chord: C

The piano introduction consists of two staves. The right hand plays a series of chords: C, G, C, G, C, G, C, G. The left hand plays a simple bass line: C, G, C, G, C, G, C, G.

Registrierung : Oberes Manual : 16', 8', 4', 2' Flöte
Unteres Manual : 8', 4', 2' Flöte
Pedal : 8' Kurzer Sustain

Frei im Vortrag

First system of musical notation. Treble clef, key signature of two sharps (D major), 4/4 time. The melody starts with a forte (f) dynamic. The bass line includes chords: Gm6, D, E7 9, Em7 9, A7.

Second system of musical notation. Treble clef, key signature of two sharps (D major), 4/4 time. The melody includes the lyrics "I asked my love". The bass line includes chords: D4, 3, D.

Third system of musical notation. Treble clef, key signature of two sharps (D major), 4/4 time. The melody includes the lyrics "to take a walk, to take a". The bass line includes the chord A7.



Oh my Darling Clementine

Traditional
Bearbeitung : Kurt Gelück

Musical notation for the first system, showing a bass clef with a G chord and a melody line.

Registrierung : Oberes Manual : Banjo
Unteres Manual : 8' + 4' Flöte
Pedal : 8' Sustain Kurz

Flottes Marschtempo

Musical notation for the second system, including treble and bass staves with chords G, C, and G.

Musical notation for the third system, including treble and bass staves with chords D7, G, and C.

Musical notation for the fourth system, including treble and bass staves with chords G, D7, and G, and the lyrics "In a Oh, my".

