

I N H A L T

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Band II

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RICHARD BIRNBACH
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Sonatine

Georg Benda
(1722 - 1795)

Allegro

1 5 1 4 1 4 2 4 2 2 1

(f)

5 5 2 1 2 3

1 2 5 3 4 5 1 4 1 4 2 4 2

3 1 4 5 3 1 4 2 4 2 4 2 1 2

(p)

2 1 3 1 1 3 1 1

(mf)

5 5 5 3 2 1 2 1 2

(p)

1 2 3 2 1 1 2 1 1

Rondo

Wolfgang Amadeus Mozart

Allegro

Musical notation for the first system (measures 1-4). The right hand features a melodic line with slurs and fingerings (5, 4, 1, 2, 5). The left hand plays a steady eighth-note accompaniment. Dynamics include *(p)* and *(legato)*.

Musical notation for the second system (measures 5-8). The right hand has a more active melodic line with slurs and fingerings (2, 4, 3, 2, 1, 3, 4, 1, 3). The left hand continues the accompaniment. Dynamics include *(cresc.)* and *(mf)*.

Musical notation for the third system (measures 9-12). The right hand returns to a melodic line similar to the first system, with slurs and fingerings (5, 4, 1, 2). The left hand accompaniment is consistent. Dynamics include *(p)*.

Musical notation for the fourth system (measures 13-16). The right hand has a more active melodic line with slurs and fingerings (2, 2, 1, 2, 3, 4, 2, 1, 4). The left hand accompaniment includes a fermata in measure 15. Dynamics include *(cresc.)* and *(p)*.

Musical notation for the fifth system (measures 17-20). The right hand has a more active melodic line with slurs and fingerings (3, 2, 2, 1). The left hand accompaniment includes a fermata in measure 19. Dynamics include *(p)*.



Walzer

Johann Ladislaus Dussek
(1760 - 1812)

Allegretto

p

cresc.

ff

p dolce



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