

Liederfreund

KINDERVOLKSLIEDER

FÜR KLAVIER VIERHÄNDIG

BEARBEITET VON

M. P. HELLER

OPUS 37

- | | |
|--------------------------------------|----------------------------------|
| 1. Summ, Biennen, summ | 11. Es geht ein böses Ding herum |
| 2. Kuckuck ruft's aus dem Wald | 12. Leise rieselt der Schnee |
| 3. Winter, ade! | 13. Hopp, hopp, hopp, Pferdchen |
| 4. Alles neu macht der Mai | 14. Lang ist's her |
| 5. Weißt du, wieviel Sternlein | 15. Mit dem Pfeil, dem Bogen |
| 6. Kuckuck und Esel | 16. Kommt ein Vogel geflogen |
| 7. Ein Männlein steht im Walde | 17. Guter Mond, du gehst |
| 8. Alle Vögel sind schon da | 18. Suse, liebe Suse |
| 9. Fuchs, du hast die Gans gestohlen | 19. Stille Nacht, heilige Nacht |
| 10. Üb immer Treu' und Redlichkeit | 20. Ihr Kinderlein, kommet |

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Secondo

1.

Summ, summ, summ, Bienchen, summ herum!

Summ, summ, summ!
 Bienchen, summ herum!
 Ei, wir tun dir nichts zu Leide,
 Flieg nun aus in Wald und Heide!
 Summ, summ, summ!
 Bienchen, summ herum!

Ziemlich schnell

The piano score consists of five systems of music, each with a treble and bass clef. The tempo is marked 'Ziemlich schnell' and the dynamics are 'mf'. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 5, 1, 3, 2, 3, 3, 1, 2, 3, 4, 3, 2, 3, 2, 3). The piece concludes with a double bar line.

R. B. 1452

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1.

Summ, summ, summ, Bienchen, summ herum!

Summ, summ, summ!
 Bienchen, summ herum!
 Ei, wir tun dir nichts zu Leide,
 Flieg nun aus in Wald und Heide!
 Summ, summ, summ!
 Bienchen, summ herum!

Ziemlich schnell

The piano score consists of five systems of two staves each. The music is in 2/4 time and marked *mf*. The first system includes a tempo instruction 'Ziemlich schnell' and a dynamic marking 'mf'. The score features various musical notations including slurs, ties, and fingerings (e.g., 5, 3, 4, 3, 2, 2, 3, 2). The piece concludes with a double bar line.



6.

Der Kuckuck und der Esel

Der Kuckuck und der Esel
 Die hatten einen Streit,
 †Wer wohl am besten sänge,†
 †Zur schönen Maienzeit. †

Munter

The musical score consists of five systems of piano accompaniment. The first system is marked 'Munter' and 'mf'. The second system features a melodic line in the right hand with a '1' above it. The third system is marked 'Melodie hervorheben' and 'mf', with a '5' above the first note. The fourth system has a '4' below the first note. The fifth system has a '5' below the first note and a '1' above the first note. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and fingerings.

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6.

Der Kuckuck und der Esel.

Der Kuckuck und der Esel
 Die hatten einen Streit,
 † Wer wohl am besten sänge †
 † Zur schönen Maienzeit. †

Munter

The musical score is written for piano in G major and 3/4 time. It consists of five systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Munter' and the dynamics are 'mf'. The melody in the right hand features a series of eighth notes, often beamed in pairs, with a '5' above the first measure. The left hand provides a simple accompaniment of quarter notes. The second system continues the melody with a '2' above the first measure and a '3' above the last measure. The third system features a 'p' dynamic marking and a '5' above the first measure. The fourth system continues the melody. The fifth system concludes with a 'mf' dynamic marking and various fingerings (2, 1, 3, 2, 3) above the notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

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