

Erholungen am Klavier.

(Neue Folge.)

1. Beim Schuhplattln.

M. P. Heller, Op. 56.

Lustig. *f*

PIANO.

The score for 'Beim Schuhplattln' is in 3/8 time and begins with a forte (*f*) dynamic. The right hand features a melody with triplets and slurs, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a final cadence.

2. Der alte Leiermann.

Mäßig schnell.

mf legato

The score for 'Der alte Leiermann' is in 3/4 time and starts with a mezzo-forte (*mf*) dynamic and a legato instruction. The right hand has a melodic line with slurs and fingerings, while the left hand plays a consistent eighth-note accompaniment. The score is divided into three systems, each with a grand staff.



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12. Auf der Jagd.

Fröhlich.

mf

p

f

f

etwas zögernd

13. Bei den Tirolern.

Lustig.

mf

E. B. 200



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