

Erholungen am Klavier.

1. Laßt uns heut' spazieren gehn.

*) In ruhigem Marschtempo.

M. P. Heller, Op. 49.

PIANO.

2. Beim Reifenspiel.

Ziemlich schnell.

*) Diejenigen Etüden, bei denen nicht andere technische Zwecke vermerkt sind, dienen zur Erzielung einer gleichmäßigen Kräftigung der Finger.

R. R. 188



RICHARD BIRNBACH
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16. Beim Ballspiel.

(Verteilung der Melodie auf beide Hände)

Mäßig schnell.

Musical score for 'Beim Ballspiel' in G major, 6/8 time. The piece is marked 'Mäßig schnell.' and 'mf'. The score is written for piano with two staves. The melody is distributed between both hands. The first system shows the beginning of the piece with a treble clef and a bass clef. The second system continues the melody. The third system concludes the piece with a double bar line. Fingerings are indicated by numbers 1-5 above or below notes. The bass line consists of simple chords and single notes.

17. Großmütterchen singt.

(Doppelgriffe)

Ruhig.

Musical score for 'Großmütterchen singt.' in G major, common time. The piece is marked 'Ruhig.' and 'mp'. The score is written for piano with two staves. The melody is played with double chords (Doppelgriffe) in the right hand. The first system shows the beginning of the piece with a treble clef and a bass clef. The second system continues the melody. The third system concludes the piece with a double bar line. Fingerings are indicated by numbers 1-5 above or below notes. The bass line consists of simple chords and single notes.

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