

I N H A L T

	Seite	
Vineta-Glocken. Langsamer Walzer	J. Lindsay-Theimer.. 3	
An der schönen blauen Donau. Walzer	Johann Strauß	7
Chinesische Straßenserenade.....	Ludwig Siede	10
Schenkt man sich Rosen in Tirol. Walzer	Carl Zeller	12
Schenk mir ein Bild von Dir. Langsamer Foxtrott. . .	Gerhard Winkler ..	14
Madel wink <i>und</i> Jetzt gang i ans Brünnele. Ländler	16
Was Frauen träumen. Slow-Fox.....	Jonny van Deyk.....	18
Die Schönbrunner. Walzer.....	Josef Lanner	20
Im Kahlenberger Dörfel. Polka	Ph. Fahrbach	22
Liebestraum nach dem Balle. Walzer	Alphons Czibulka..	24
Ich knüpfte manche zarte Bande. Polka-Mazurka .	Carl Millöcker	27
Traumideale. Walzer	Julius Fučík	28
Sei nicht böse. Walzer	Carl Zeller	32
Schwäbischer Bauernwalzer	Hermann Krome...	34
Pizzikato-Polka	Joh. und Jos. Strauß	36
Wien bleibt Wien. Marsch	Johann Schrammel .	38
Steirische Tänze	Josef Lanner	40



RICHARD BIRNBACH
MUSIKVERLAGE

An der schönen blauen Donau

Walzer

Johann Strauß, Op. 314

Allegretto

The first system of the score is in 3/4 time. The right hand features a melodic line with fingerings 1, 2, 1 and 1, 2, 1. The left hand provides a harmonic accompaniment. Dynamics include *p* and *cresc.*. A first ending bracket is shown at the end of the system.

Walzertempo

The second system continues the piece at a waltz tempo. The right hand has fingerings 1, 3, 1 and 5, 4. The left hand continues with a steady accompaniment. Dynamics include *p*.

The third system shows further development of the melody and accompaniment. Dynamics include *p*.

The fourth system includes a dynamic shift to *f* and features a first ending bracket with fingerings 1, 2, 5.

The fifth system includes a dynamic shift to *p* and features a first ending bracket.

The sixth system concludes the piece with a dynamic shift to *f* and a final first ending bracket with fingerings 1, 2, 5.

R. B. 3170



RICHARD BIRNBACH MUSIKVERLAGE

Schenkt man sich Rosen in Tirol

Walzer aus „Vogelhändler“

Carl Zeller

Walzertempo

The musical score is written for piano in 3/4 time, key of B-flat major. It consists of five systems of music. The first system includes a 'p espr.' marking and a repeat sign. The piece concludes with a 'Fino' marking and a large stylized 'B' logo.

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