



# TANZKARTE

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# Du und Du

Walzer aus der Operette: „Die Fledermaus“

Johann Strauß, Op. 367

## EINLEITUNG

Moderato

The introduction is in 3/4 time, marked Moderato. The right hand features a melodic line with slurs and fingerings (2, 4, 3, 4, 5, 4). The left hand provides a harmonic accompaniment with chords and single notes. The dynamic is marked *mf*. The piece concludes with a double bar line.

## WALZER

*poco rit.* *a tempo*

The waltz begins with a key signature change to one sharp (F#) and a dynamic of *sf*. The right hand has a melodic line with slurs and fingerings (2, 1). The left hand continues with a steady accompaniment. The dynamic changes to *mf*.

The second system of the waltz continues the melodic and harmonic development. The right hand features slurs and fingerings (5, 2, 1, 5, 2). The left hand maintains the accompaniment. The dynamic remains *mf*.

The third system of the waltz includes a section marked *f*. The right hand has slurs and fingerings (2, 1, 3, 1, 2, 3). The left hand continues with the accompaniment. The dynamic returns to *mf*.

The fourth system of the waltz continues with the melodic line in the right hand and accompaniment in the left. The right hand has slurs and fingerings (2, 3, 1, 3). The dynamic is *mf*.

The fifth system of the waltz concludes the piece. The right hand has slurs and fingerings (1, 2, 3, 4, 3, 2, 1, 5, 3). The left hand continues with the accompaniment. The dynamic is *mf*.



# Schatz - Walzer

aus der Operette: „Der Zigeunerbaron“

EINLEITUNG  
Moderato

Johann Strauß, Op. 418

The musical score is written for piano and bass. It begins with a piano (*p*) dynamic and a moderate tempo (*Moderato*). The first system shows the right hand with eighth-note triplets and a half-note triplet, and the left hand with eighth-note triplets. The second system introduces a mezzo-forte (*mf*) dynamic and features a five-note triplet in the right hand. The third system continues with various triplet patterns. The fourth system includes a fortissimo (*f*) dynamic, a *poco rit.* (slightly ritardando) instruction, and a *a tempo* marking. The fifth system concludes with a *pp rit.* (pianissimo ritardando) instruction and a final cadence. The score includes several 'Ped.' (pedal) markings and asterisks (\*) indicating specific performance techniques.

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# Hofballtänze

## Walzer

Josef Lanner, Op. 161

### EINLEITUNG

*Animato*

Musical notation for the introduction of the waltz, featuring a 3/4 time signature and a forte (*f*) dynamic marking. The piece begins with a series of chords in the right hand and a bass line in the left hand.

### WALZER

Musical notation for the first system of the waltz, marked piano (*p*) and *dolce*. The melody is in the right hand, and the bass line is in the left hand. The system includes a repeat sign and a first ending.

Musical notation for the second system of the waltz, marked piano (*p*) and *dolce*. The melody continues in the right hand, and the bass line is in the left hand. The system includes a repeat sign and a first ending.

Musical notation for the third system of the waltz, marked forte (*f*). The melody continues in the right hand, and the bass line is in the left hand. The system includes a repeat sign and a first ending.

Musical notation for the fourth system of the waltz. The melody continues in the right hand, and the bass line is in the left hand. The system includes a repeat sign and a first ending.

Musical notation for the fifth system of the waltz, marked *dolce*. The melody continues in the right hand, and the bass line is in the left hand. The system includes a repeat sign and a first ending.

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