

I N H A L T

Melodien

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RICHARD BIRNBACH
MUSIKVERLAGE

LUCIA VON LAMMERMOOR

„Es wird auf Zephirs Schwingen“

G. DONIZETTI (1797–1848)

Mäßig schnell

The musical score is written for piano in 3/4 time, key of D major. It consists of four systems of music. The first system begins with a *mf* dynamic and a tempo marking of 'Mäßig schnell'. The second system continues the piece. The third system features a *p* dynamic marking. The fourth system concludes with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5) for both hands. The bass line is primarily composed of chords, while the treble line features more melodic movement.



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DIE FLEDERMAUS

„Trinke, Liebchen, trinke schnell“

JOH. STRAUSS (1825—1899)

Mäßig schnell

First system of the musical score. The tempo is marked "Mäßig schnell" and the dynamics are "mp". The music is in 3/4 time and G major. The right hand features a melodic line with slurs and fingerings (2, 1, 4, 2, 2, 1, 3, 1, 4, 2). The left hand provides a steady accompaniment with chords and single notes.

Second system of the musical score. The tempo remains "Mäßig schnell". The right hand continues the melodic line with slurs and fingerings (2, 1, 4, 2, 4, 4). The left hand accompaniment includes chords and a bass line with fingerings (1, 5, 2, 5, 1, 2). The dynamics are "etwas ruhiger" (somewhat calmer).

Third system of the musical score. The right hand features a melodic line with slurs and fingerings (5, 2, 1, 3, 4). The left hand accompaniment consists of a steady bass line with chords and fingerings (5, 1, 3).

Fourth system of the musical score. The tempo is marked "Tempo I". The right hand features a melodic line with slurs and fingerings (5, 2, 1, 3, 4, 2). The left hand accompaniment consists of a steady bass line with chords and fingerings (3, 4). A large, stylized logo is overlaid on the right side of the system.

LOHENGRIN

„Nie sollst du mich befragen“ — „Nun sei bedankt, mein lieber Schwan“

Langsam

R. WAGNER (1813–1883)

The first system of the piano accompaniment is in common time (C). The right hand begins with a piano (*p*) dynamic, playing a melody of eighth and quarter notes. The left hand provides a simple harmonic accompaniment with chords and single notes.

The second system continues the piece. The right hand features a melodic line with a slur and a fermata. The left hand has a bass line with a slur and a fermata. The dynamic is marked *pp* (pianissimo). There are fingering numbers 1, 2, 4, and 5/3 indicated.

The third system shows a more active piano part. The right hand has a series of chords and eighth notes. The left hand has a melodic line with a slur and a fermata. The dynamic is marked *mf* (mezzo-forte) and *p* (piano). There are fingering numbers 1 and 2 indicated.

The fourth system concludes the piece. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a slur and a fermata. The dynamic is marked *p* (piano). There are fingering numbers 1, 2, 4, and 5/3 indicated. A large circular logo with a stylized 'B' is overlaid on the right side of the system.

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