

# INHALT

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# 1. Deutscher Tanz

Carl Maria von Weber  
(1786 - 1826)

(Lebhaft)

First system of musical notation. Treble clef, key signature of two sharps (D major), 3/4 time signature. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with a five-finger fingering (1, 5, 3, 3, 5) and a triplet of eighth notes. The left hand provides a rhythmic accompaniment with a five-finger fingering (5, 1, 1, 1, 1). The system concludes with a piano (*p*) dynamic and a triplet of eighth notes in the right hand.

Second system of musical notation. The right hand continues with a five-finger fingering (5) and a triplet of eighth notes. The left hand features a five-finger fingering (5) and a triplet of eighth notes. The system includes a repeat sign and a dynamic change to mezzo-forte (*mf*).

Third system of musical notation. The right hand features a four-finger fingering (4) and a triplet of eighth notes. The left hand features a five-finger fingering (5) and a triplet of eighth notes. The system concludes with a forte (*f*) dynamic and a *Fine* marking.

**Trio**

Trio section of musical notation. Treble clef, key signature of two sharps (D major), 3/4 time signature. The piece begins with a piano (*p*) dynamic and a *dolce* marking. The right hand features a five-finger fingering (5) and a triplet of eighth notes. The left hand features a four-finger fingering (4) and a triplet of eighth notes. The system includes a dynamic change to *cresc.* and a repeat sign.



# 14. Kanzonette

(aus „Aquarellen“)

Niels W. Gade, op. 19 Nr. 3  
(1817 - 1890)

Allegretto con espressione

First system of musical notation. Treble clef, 2/4 time signature. Dynamics include *p*, *f*, *dim.*, and *p*. Fingerings and articulation marks are present throughout.

Second system of musical notation. Treble clef, 2/4 time signature. Dynamics include *p riten.*, *pp*, and *a tempo*. Fingerings and articulation marks are present throughout.

Third system of musical notation. Treble clef, 2/4 time signature. Dynamics include *cresc.*, *mf*, and *p*. Fingerings and articulation marks are present throughout.

Fourth system of musical notation. Treble clef, 2/4 time signature. Dynamics include *f*, *p*, and *fz*. Fingerings and articulation marks are present throughout.

Fifth system of musical notation. Treble clef, 2/4 time signature. Dynamics include *p riten.*, *pp*, and *a tempo*. The instruction "(ohne Pedal)" is written below the bass staff. A large stylized logo is overlaid on the right side of the system.

# 21. Mazurka

Alexander Borodin  
(1834-1887)

Allegro

The musical score is presented in two systems of grand staff notation (treble and bass clefs). The first system begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The second system features a forte (*f*) dynamic, followed by a *mf* (mezzo-forte) section with a *dim.* (diminuendo) marking, and concludes with a *f* dynamic and a *Pw simile* instruction. The third system continues with *mp* and *mf* dynamics, also including a *dim.* marking. The fourth system is marked *p*. The fifth system is marked *p*. The sixth system is marked *p* and includes a *poco riten.* (poco ritardando) marking. The score is annotated with various fingerings (e.g., 1, 2, 3, 4, 5), slurs, and accents. The bass line is characterized by a steady eighth-note accompaniment. The piece concludes with a double bar line and repeat dots.

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