

Veroneser Ständchen

Piano - Direktion

Gerhard Winkler

Allegro (Fl.) (Ob.) (Cl.) (Fag.) Holz Viol.

Viol. *f* *mf*

E \flat 7 G

Detailed description: This system shows the beginning of the piece. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins) have melodic lines. The piano accompaniment is in the bass clef, starting with a 2/4 time signature. Dynamics range from *f* to *mf*. Chords Eb7 and G are indicated.

mit Holz

G7/4 G7 G7/4 G7 C G7/4 G7 C

Detailed description: This system focuses on the piano accompaniment. The right hand plays chords and the left hand plays a rhythmic pattern. Chords G7/4, G7, and C are indicated. The instruction 'mit Holz' is present.

Holz/Tpt.

G7/4 G7 G7/4 G7 C G7/4 G7 C

Detailed description: This system continues the piano accompaniment. Chords G7/4, G7, and C are indicated. The instruction 'Holz/Tpt.' is present.

Viol. Fl.

Gm7 C6 C7 F Am Amj7 Am7 D7

Detailed description: This system continues the piano accompaniment. Chords Gm7, C6, C7, F, Am, Amj7, Am7, and D7 are indicated. The instruction 'Viol. Fl.' is present.

Piano - Direktion

Fl. Cl.

G7/4 G7 G7/4 G7 C G7 Ab7 A7 G7 C Cb7

Holz tr

Viol.Tr.

Hr.Cello

Bb A7 Dm7 E7 Am7 H7 Dm7 G7

Holz tr

Viol.Tr.

C Dm7 E7 Am7 Am6 C Eb6

Viol.

Eb6 Gb6 A6 C6 Bb Ab G F G7 C G C

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Violine I (Direktion) Gerhard Winkler

Allegro
mit Fl. *f* > (Ob.) > (Cl.) > (Fag.)

Soli
mf

Holz

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RICHARD BIRNBACH
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