

Wiedersehen mit Italien

Ein Gerhard Winkler-Potpourri von Ulrich Sommerlatte

Ziemlich breit

ff

Allegro

f

Tango-Tempo

ff

Allegro moderato

Bel-la, bel-la Don-na, bel-la, bel-la

sff *p*

mi-a, komm mit mir heut' a-bend in die klei-ne Os-te-ri-a! Drau-ßen in der

RICHARD BIRNBACH
MUSIKVERLAGE

Tango-Tempo

The piano introduction consists of two systems of music. The first system starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The second system continues this pattern, ending with a mezzo-forte (*mf*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 4/8.

② *O mia bella Napoli* * Text: Ralph Maria Siegel

Hört ihr wie die Stra-ßen-sän-ger sin - gen, wenn sie durch die en-gen Gas-sen ziehn?

The first line of the song is set in 4/8 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note accompaniment. The dynamic is mezzo-forte (*mf*).

In al - le Häu - ser drin - gen sehn-sücht'- ge Me - lo - dien.

The second line of the song continues the melody. It includes a triplet of eighth notes in the vocal line. The piano accompaniment remains consistent with the previous line.

Wenn dann ih - re Man-do-li-nen kla - gen, fan - gen sie sich al - le Her - zen ein.

The third line of the song continues the melody. It includes a triplet of eighth notes in the vocal line. The piano accompaniment remains consistent with the previous line.

Was ih - re Lie - der sa - gen, rührt auch ein Herz von Stein: O mi - a bel - la

The fourth line of the song continues the melody. It includes a triplet of eighth notes in the vocal line. The piano accompaniment remains consistent with the previous line.

Na - po - li, wer dich nur ein - mal sah, o mi - a bel - la Na - po - li,

The fifth line of the song continues the melody. It includes a triplet of eighth notes in the vocal line. The piano accompaniment remains consistent with the previous line.

⑥ Wenn in Florenz die Rosen blüh'n* Text: Ralph Maria Siegel

Andantino

Wenn in Florenz die Rosen blüh'n, möcht' ich so gern gen Süden zieh'n! Wer die-se Pracht mit

an-ge-seh'n, wird mein Seh-nen ge-nau ver-steh'n!

Wenn in Florenz die Ro-sen blüh'n

und wenn verliebt die Herzen glüh'n,

dann ist sie da, die Maien-zeit, un-ver-geß-lich im traum-schönen

Kleid! Komm' mit mir, wenn in Lie-be die Her-zen er-glüh'n! Komm' mit

mir nach Florenz, wenn die Ro-sen er-blüh'n!

Tarantella (Allegro molto)