

# Wiedersehen mit Italien

Ein Gerhard Winkler-Potpourri von Ulrich Sommerlatte

Akkordeon\*

*Ziemlich breit*

Akk.-Bearb.: W. Pörschmann

① **Bella, bella Donna**<sup>+</sup> Text: Kurt Feltz

Don-na, \_\_\_\_\_ bella, bella mi - a, \_\_\_\_\_ komm mit mir heut a - bend in die klei - ne Os - te -

Eingeklammerte Symbole dienen zur Erleichterung  
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 + Mit Genehmigung der Edition Rialto Hans Gerig K.G., Köln

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Tango-Tempo

Two systems of piano introduction. The first system starts with a treble clef and a 4/8 time signature. The bass clef part features a steady eighth-note accompaniment. Chords are indicated as  $Ab$ ,  $Ab$ ,  $eb7$ ,  $Ab$ , and  $Ab$ . The second system continues the accompaniment with a  $mf$  dynamic. Chords include  $eb7$ ,  $Ab$ , and  $G7$ .

② O mia bella Napoli + Text: Ralph Maria Siegel

Hört ihr wie die Stra-ßen-sän-ger sin = gen, wenn sie durch die en = gen Gas-sen ziehn.

Vocal line and piano accompaniment for the first line of lyrics. The piano part features a rhythmic accompaniment with chords  $C$ ,  $F$ , and  $C$ . The vocal line is in a treble clef.

In al = le Häu-ser drin = gen sehn = sücht' = ge Me = lo = dien.

Vocal line and piano accompaniment for the second line of lyrics. The piano part features a rhythmic accompaniment with chords  $G7$ ,  $C$ ,  $G7$ , and  $C$ . The vocal line is in a treble clef.

Wenn dann ih = re Man-do-li = nen kla = gen, fan-gen sie sich al = le Her-zen ein.

Vocal line and piano accompaniment for the third line of lyrics. The piano part features a rhythmic accompaniment with chords  $F$  and  $C$ . The vocal line is in a treble clef.

Was ih = re Lie = der sa = gen, rührt auch ein Herz von Stein: O mi-a bel-la

Vocal line and piano accompaniment for the fourth line of lyrics. The piano part features a rhythmic accompaniment with chords  $G7$  and  $D$ . The vocal line is in a treble clef.

Na = po-li, wer dich nur ein = mal sah, o mi-a bel-la Na-po-li,

Vocal line and piano accompaniment for the fifth line of lyrics. The piano part features a rhythmic accompaniment with a  $G7$  chord. The vocal line is in a treble clef.



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⑥ Wenn in Florenz die Rosen blühn<sup>+</sup> Text: Ralph Maria Siegel

*Andantino*

Wenn in Florenz die Rosen blühn, möcht' ich so gern 'gen Sü-den ziehn!

*mf*  
Eb eb F b7 B Eb eb

Wer die-se Pracht mit an-ge-sehn, wird mein Seh-nen ge-nau ver-stein!

C c7 F fm F B b7 G eb ebm F b7

wenn in Florenz die Rosen blühn und wenn ver-licht die Herzen glühn,

*f*  
Eb eb F b B Eb eb

dann ist sie da, die Maien-zeit, un-ver-geß-lich im traum-schö-nen Kleid! — Komm mit

*mf* *f* *p*  
C c7 F fm F b7 B Eb eb

mir, wenn in Lie-be die Her-zen er-glühn! Komm mit mir

b7 eb b7 eb b7

nach Florenz, wenn die Rosen er-blühn!

*dim.*  
Eb eb F B Eb eb *poco ritard.*

*Tarantella (Allegro molto)*

*f*  
Eb Eb



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+ Mit Genehmigung des Wiener Bohème-Verlages G.m.b.H., Berlin-Wiesbaden